Global Africa

Global studies in social sciences journal

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Global Africa welcomes papers on global issues and associated challenges from the perspective of Africa and its diasporas. Its aim is to promote critical reflection on the continent and its social, political, cultural, economic and scientific trajectories based on a policy of openness towards:

- authors from all disciplines and intellectual backgrounds;

- topics and fields of research, of which the paradigms will be re-thought;

- users of the published knowledge (civil society actors, decision-makers, the private sector, etc.);

- lastly, the African languages used as research and working languages.

Global Africa is open to original and critical contributions relating to issues on the international agenda (human safety, migration, health, education, the environment, natural resources, demographics, gender, inequality, urbanisation, democracy, climate change, management of natural resources, etc.) and reflections on the rationales, values and practices put in place in the continent's "development trajectories". Furthermore, ethical, political and economic questions linked to the fourth industrial revolution, such as artificial intelligence, big data, trans-post-humanism, nanotechnology, biopolitics and world governance, will be explored from the African perspective. *Global Africa* encourages comparative transcontinental approaches to allow researchers to prompt reflection on the continent's place in the world and in globalisation, encompassing both the past and its future trajectories, as seen from Africa.

Global Africa is an open-access journal based on a "diamond" publishing model: all articles are available free of charge under a CC-BY-NC license at no cost to the authors. Printed editions of the journal are also available to order.

Global Africa publishes four thematic issues a year with varia sections. The editorial board is hosted by LASPAD.

INSTRUCTIONS FOR AUTHORS

Sections

Global Africa is an interdisciplinary journal that publishes original articles in French, Arabic, English and Swahili (or other African languages). It accepts papers of different types that aim to identify crucial issues from a scientific viewpoint. Contributions must come under one of the following sections:

- **Science**: papers may present research results, a summary of an issue (state of the art, method, approach, discipline), epistemological reflection, scientific analysis or an exploratory essay opening up new avenues or directions for research. Papers must be between 40,000 and 45,000 characters (including footnotes, summaries, keywords, references[1]);

- **(Re)discovery**: this section concerns seminal papers, either old or published in languages other than those of global research (particularly African languages), which are of substantial interest for higher education and research. A presentation of the paper by the author and an argument for its contribution to reflection on our century are required (25,000 to 30,000 characters);

- **Reg*ART*s**: this section aims to promote dialogue between the social sciences and the arts and, in particular, how they contribute to thinking in the current century (25,000 to 30 000 characters).

In addition, the journal's website offers a space for scientific discussion and exchange and constantly welcomes **comments** in reaction to the papers published in its different sections as well as **book reviews**. These contributions should be no longer than 10,000 characters.

Presentation of papers

For all sections, papers must include:

- a meaningful title in the chosen language;

- the details of the author(s) (surname, first name, discipline and/or function, organisation, laboratory or department, city, country; see below);

- the e-mail address of the corresponding author, identified by an asterisk (*);

- an abstract in the language of the article as well as in French and English (1000 words)

- For the Science and RegARTs sections, a footnote should be included in the introduction to inform readers about the origin of the research. The author should also indicate whether this work has already been presented at a conference and, if so, provide the reference.

- Five keywords: two keywords in connection with the fields and themes of the journal (see list below), and three free keywords (e.g., dominant discipline [or interdisciplinarity], setting, method, geographical area).

The text, in Word format, should be typed in Times New Roman font size 12 in black, on A4 pages with 2.5 cm margins, 1.5 line spacing with no spaces before or after. This first line of each paragraph should be indented by 1cm. All pages should be numbered. Headings and sub-

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[1] In all cases, the number of characters includes spaces.

headings should be in bold and/or italics, but never underlined, nor should they be in block capitals.

Illustrations

Illustrations (tables, graphs, figures, photographs) should be placed within the text after their mention (Box 1, Table 1, Figure 1). They should be numbered using Arabic numerals and accompanied by a short legend. Tables should be formatted in Word or included as images.

Graphs and figures should be submitted as .EPS, .PS, .PPT, .JPG, .PNG or .TIF files with a resolution of at least 300 dpi and photographs as .JPG files with a resolution of at least 300 dpi.

Colour illustrations will be printed in black and white in the paper version.[2] Authors must therefore ensure they are legible (raster options for graphs and maps, brightness and contrast for photographs).

All illustrations must be of very good quality to allow direct reproduction. No retouching will be done by the publisher.

It is the responsibility of the author to seek permission from the publisher and authors concerned for the reproduction of any material (photograph, graph, figure or table) that has already been published. Sources must be provided.

Submission

For submission, authors should email their paper in Word format, together with the original files of the illustrations, to the Editorial Board (**redaction@globalafrica.ac**). Figures must also be included in the paper.

After correction according to the requests of the Editorial Board and final acceptance of the article, the author should send the final version in Word format to the Editorial Board by e-mail.

Proofs

Proofs should be sent to the publisher by email at the corresponding address along with permission for publication.

The author must return their corrected version according to the publishers' instructions and within the deadline specified.

When the issue is published, the author will receive a .PDF file of their article as an offprint.

Text guidelines

- **Titles and headings** must not be numbered. The different levels of headings should be clearly identified using bold, italic, different sizes, etc.

- Accents must be used on capitals of non-English words where appropriate, for example: É, È, À, etc.

- Never use underlining or bold type. **Italics should only be used** for Latin or foreign expressions, except for words or phrases commonly used in everyday language (e.g.

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[2] They will be in colour in the electronic version.

interim, ultimatum, etc.), and titles of books, newspapers, magazines, literary works, etc. cited in the text.

- **Acronyms** should be written in capital letters with no full stops between the letters, e.g. UGB, ECOWAS, etc. The expanded version of all acronyms should be given at the first occurrence.

- Short **quotations** should be placed in quotation marks within the text. Quotations that are longer than 500 characters should be placed in a separate paragraph between quotation marks in size 11 with a 2cm indentation on the left and 6 point spacing before and after. An ellipsis in square brackets should be used to mark passages left out of quotations.

- **Notes** should be referenced within the text in automatic superscript numbers. The notes are automatically placed at the bottom of the relevant page and each note should not exceed 500 characters, including spaces.

Presentation of references and bibliographical sources

Please refer to the APA style guide: https://apastyle.apa.org/products/publication-manual-7th-edition?tab=4